

THE MINSTREL WOOD A BEAUTEOUS MAID,
ROMANCE.

SUNG BY

MISS POOLE.

IN THE GRAND OPERA

FAIR ROSAMOND.

PERFORMED AT THE

Théâtre Royal Barry Lane.

WRITTEN BY C. Z. BARNETT.

COMPOSED BY

AND F. SHANNON.

JOHN BARNETT.

ENT. STA. HALL

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Also from the above Opera.

SWEET ROSE OF THE WORLD, *Ballad Sung by M.H. Phillips.* | WINE MUST BE THE SILENT TEAR, *Air Sung by Miss Romer.*
AH ME HE COMES NOT, *Scena Sung by Miss Romer.* | THE MORNING BREAKS, *Scena Sung by M.H. Phillips.*

CHEER THEE! *Duet Sung by M. Wilson & M. Gindalei.*

A FATHER'S LOOK I DARE NOT MEET, *Trio Sung by Miss Romer, M. Wilson & M.H. Phillips.*

AH MUST WE PART FOR EVER, *Quartet Sung by Miss Romer, M. Wilson, M. Phillips and M. Gindalei.*



THE MINSTREL WOOD A BEAUTEOUS MAID.

BALLAD.

HUBERT.

PIANO-

FORTE.

The musical score is written for a voice and piano. The key signature has two flats (B-flat major), and the time signature is 2/4. The vocal line is labeled 'HUBERT.' and the piano accompaniment is labeled 'PIANO-' and 'FORTE.'. The score is divided into three systems. The first system shows the vocal line and piano accompaniment. The second system continues the piano accompaniment. The third system shows the vocal line and piano accompaniment, with the word 'The' appearing above the vocal line. The piano part is marked 'ff' (fortissimo) in the third system.

Minstrel wo'd a beauteous Maid, The Minstrel wo'd a beauteous Maid, oft
sang be-neath her bow'r; And soon her love his lay re-paid, and
soon her love his lay repaid, they met at moonlight hour.
A--las! her Father's Lordly pride, will'd

her yon gallant warrior's bride, then the Minstrel whisper'd, fly, love fly, And the

Mai - den answer'd with a sigh. Then the Minstrel whisper'd, fly, love fly, And the

Maiden answer'd with a sigh.

The

Bridal morn rose bright and gay, The Bridal morn rose bright and gay, but

ere nights shadows fell; The love-ly Bride was far a-way, The

lovely Bride was far a-way, with him she lov'd so well

To part no more their vows they plight, the

f *ff*

Maiden fair and Minstrel Knight, If there breathes a heart could coldly blame, Oh! it
ne - ver glow'd with love's pure flame. If there breathes a heart could coldly blame, Oh! it
never glow'd with love's pure flame.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of five systems. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line. The fifth system contains the fifth line. The piano accompaniment is written in the right and left hands. The right hand often plays chords and moving lines, while the left hand provides a steady bass line. The score ends with a double bar line and a repeat sign.

